

# WORKSHOP SERIES

## **Workshop #1: Creative Learning with Storytelling by Assistant Prof Mark Chavez**

This workshop is based upon work done within a creativity learning lab focused on “Machinima” toolsets that Professor Chavez has established in the Singapore Prison System and research being conducted at Nanyang Technological University’s School of Art, Design and Media.

The thrust of this workshop is hands-on movie storytelling with real-time 3D movie making toolsets. The workshop will attempt to provide an understanding of teaching within the scope of present day toolsets that promote visual literacy in storytelling.

## **Workshop #2: “校园网络广播教学法” 工作坊 by Dr Chua Chee Lay**

本工作坊的宗旨在于让参加者了解“校园网络广播教学法”的真谛，让参加者通过全面参与校园网络广播节目的制作，充分了解与亲自操作数码录音机、试用处理与剪辑语音的特殊软件等。更重要的是学习如何把新闻材料和现行的课本教材，转换为适于学生学习的广播教材，并以符合语文教学原则的新方式，培养与提高学生的语文能力。顺利完成工作坊者，将对校园网络广播教学法有全面和具体的认识，并且掌握一新媒体教学的新方法。

## **Workshop #3: BlogEL - Teaching Text-types and Grammar in the English Language through Blogging by Ms Jamielene Joan Fernandez**

This presentation looks at how blogging is used to enhance the learning of text-types along with the relevant grammatical features. The session will give participants an account of how planning and implementation of this programme is carried out in a lower primary classroom. It will also discuss some of the possible challenges and relevant suggestions on how to overcome them.

## **Workshop #4: Designing Language Learning Tasks for Students’ New Literacy Needs by Dr Philip A. Towndrow**

This workshop presents an innovative method of designing language learning tasks with Information and Communications Technology (ICT). Hands-on work will involve identifying a relevant language learning outcome and then designing a short task with ICT to meet it in an open, flexible and student-centered way. Workshop participants are requested to bring their own wireless-equipped, laptop computers.

*\*\*Note: Participants for Dr. Philip A. Towndrow’s workshop are required to bring their own laptops.*

## **Workshop #5: Developing Oral Communication Skills through Broadcasting - The Process by Ms Shen Qiuhua and Ms Tan Li Wee**

This workshop focuses on the Innova Broadcasting Station. It will show how the Broadcasting Station sharpens students’ oral communication skills, both speaking and listening through the daily morning broadcast. It will also demonstrate to teachers how students acquire knowledge in various content subjects such as Geography and Economics through the podcasts they had produced. Teachers will be shown how the preproduction, production and postproduction processes help support the social and emotional learning needs of the students.

## **Workshop #6: exClTe to wrITe! by Ms Kalpana Balasubramaniam**

This presentation will help the participants to see how we can use advertisements and movie clips to help children write better. The visual impact of the media can go a long way to motivate children to not only write but to write well. Participants will be walked through an English writing lesson with tips on how to modify the resources for the different ability groups.

## **Workshop #7: Multiliteracies in the Language Classroom by Dr Maha Sripathy**

Literacy today is very much a social skill that requires the ability to operate a broad range of social and cultural representations. These representations take on added meanings with information and communication technologies that surround us today.

The focus will be on identifying the range of multiliteracies accessible to learners and the specific skills needed to understand their potency. Teachers will be shown how the specific outcomes stated in the English Language Syllabus can be attained by looking at multiliteracies. Skills and strategies needed to achieve the learning outcomes will be discussed against this background. The session will demonstrate how reading and writing lessons can be integrated with other semiotic systems (drama, popular-culture media, visual art) and communication technologies to teach students both language and the critical skills that they will need to be equipped with to access and use the new literacies.

### **Workshop #8: Project iREAD: Literature, Film and Media in the Primary Classroom Ms Monica Sharma Menon**

This presentation looks at how movies, along with the accompanying readers can be used in the primary classroom to enhance English Lessons and develop critical thinkers. The session will give participants a detailed account of how planning, implementation and monitoring of a school wide reading/literature programme is carried out at the primary. It will provide practical tips on how to craft the English lessons to create an exciting and engaging classroom.

### **Workshop #9: Using Student-Produced GP Documentaries in the Teaching of the General Paper by Ms Lim Meng Kean and Mr Daniel Yip**

The use of student-produced documentaries proved to be an effective teaching tool in the teaching of the General Paper (GP). The media literacy skills taught in the production of GP documentaries can be useful and dynamic and are relevant in the tackling of significant and current issues discussed in GP classes. Participants will gain an insight into the various stages of producing a GP documentary as well as the benefits and constraints that come with it. There will be a hands-on session.

### **Workshop #10: Language Comes Alive with ICT by Mr Low Min Chye**

One cannot deny that the media plays a paramount role in the life of today's youth who are easily bored by the mundane. Xingnan Primary School uses Information and Communication Technology (ICT) to better pupil learning in the languages through the Broadcast Centre and Oral Communication Programme. Teachers will get a walk through of the structured Oral Communication Programme and the newly established Broadcast Centre and shown how the school is able to add a new level of realism and excitement to language teaching.

### **Workshop #11: Literacy through Creative Movement by Ms Nirmala Seshadri**

As the world rapidly becomes more complex, there is a critical need to develop the skills to separate information from knowledge systems. It is becoming more and more necessary to find ways to harness information in such a way that it stimulates the processes that lead to knowledge rather than to kill them. The artistic and performance process is one way of tackling this situation for it develops the adaptive capacity to think and act responsively and flexibly; to represent what one understands in a variety of manners. The workshop attempts to provide an exposure to and experience of the creative process of dance choreography leading to performance.

### **Workshop #12: Cultivating Audience Awareness Through Blogging by Mr Collin Sebastian and Mrs Rita Zamzama Ikeda**

Having identified that awareness of audience in writing is a struggle for many pupils, this group of teachers from Catholic High School (Primary) capitalised on blogging as an interactive medium and an authentic platform to cultivate audience awareness. In this workshop, the presenters will share their experiences in preparing and implementing this strategy. They will also discuss the impact of this intervention strategy on the pupils' awareness of audience.

### **Workshop #13: Tools and Resources for Teaching Multiliteracies by Mr Sasi Kumar**

This workshop will look at the use of digital media productions and web developments in the classroom. He will show teachers how to create and use forums, web sites, pod casting, and vodcasting (video pod casting) to make their lessons come alive and teach children valuable skills that will enhance their learning. If you want to add an interesting dimension to your teaching and engage students in the learning process, then this workshop is not to be missed.

### **Workshop #14: Language, Science and Technological Connectivity by Dr P N Avadhani**

The print media, cinema, radio, television, telephones have all played a significant part in peoples lives and changed the way they receive information and respond to it. In schools the multi media presentations have become the norm and in many instances have replaced, "chalk and talk". Computers and internet have revolutionized the process. Such modern means of communication are developing their own "lingoes". Admittedly, we can not put the clock back but we should think and develop strategies for coping up with these problems. This session will show teachers how to use technology to connect concepts and skills in language to science and vice versa. Taking a Language across the Curriculum Approach, the session will show teachers specific metacognitive strategies that can be taught and reinforced through a multiliteracies approach.

### **Workshop #15: Using the New Media in English Language Learning by Ms Serene Siew**

This workshop aims to harness the potential in English language teaching through the use of STOMP (Straits Times Online Mobile Print), with its Singapore Seen and English as it is Broken sections. Teachers will be able to use websites such as STOMP in crafting lessons on report writing, as well as highlight errors in language use. Code switching and its purpose in society will also be shown through the use of the website.