

About Professor Henry Jenkins



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Professor Henry Jenkins is the Director of the Comparative Media Studies Program and the Peter DeFlorz Professor of Humanities at MIT. He is the author and/or editor of twelve books on various aspects of media and popular culture, including most recently *Convergence Culture: Where Old and New Media Collide*, *Fans, Gamers, and Bloggers: Exploring Participatory Culture*, and *The Wow Climax: Emotion in Popular Culture*. Older works include *Democracy and New Media*, *The Children's Culture Reader*, *Rethinking Media Change: The Aesthetics of Transition*, and *From Barbie to Mortal Kombat: Gender and Computer Games*. He writes a daily blog at henryjenkins.org as well as a monthly column for Computer Games Magazine.

Professor Jenkins is the primary investigator for Project NML (New Media Literacies) which is funded by the MacArthur Foundation and of the Convergence Culture Consortium which helps companies such as MTV Networks, Yahoo, and Turner Broadcasting think through their relations with their consumers. Professor Jenkins is also one of the founders and leaders of the Education Arcade which explores the pedagogical potentials of computer and video games. An active public intellectual, he has testified before the U.S. Senate Commerce Committee, the Federal Communications Commission, and the Governor's Board of the World Economic Forum.

Professor Jenkins holds a MA in Communication Studies from the University of Iowa and a PhD in Communication Arts from the University of Wisconsin-Madison.

For more information about Prof Jenkins, please refer to http://web.mit.edu/cms/People/henry3/Henry_Jenkins_CV_updated_2_21_2006.pdf